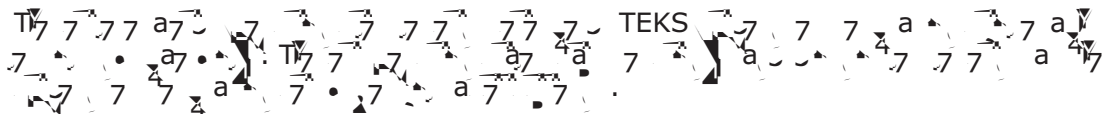


READING Grade 8

2011 Released Selections and Test Questions

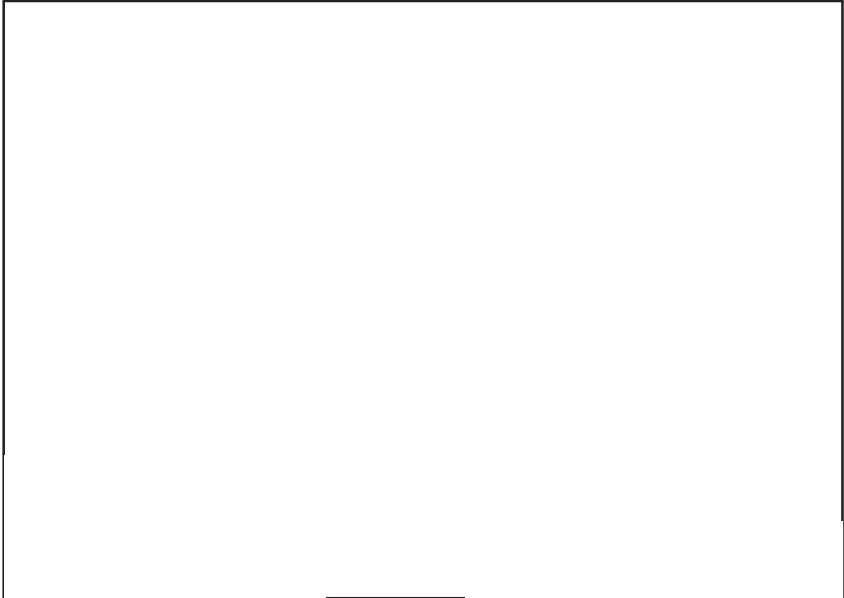


Read the selection. Then choose the best answer to each question.

Daylight Saving Time

by Scott Johnston

1





1 The author's purpose in writing this passage is to

A inform readers about the history of the American flag.

B describe the various symbols used in the American flag.

C explain the meaning of the colors in the American flag.

D describe the process of creating the American flag.

2 The author's main purpose in writing this passage is to

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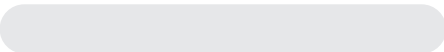
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6

the first time she had ever seen a

A The first time she had ever seen a
the first time she had ever seen a

B the first time she had ever seen a
the first time she had ever seen a

C the first time she had ever seen a
the first time she had ever seen a

D the first time she had ever seen a
the first time she had ever seen a

7

the first time she had ever seen a

A The first time she had ever seen a
the first time she had ever seen a

B The first time she had ever seen a
the first time she had ever seen a

C The first time she had ever seen a
the first time she had ever seen a

D The first time she had ever seen a
the first time she had ever seen a

Read the selection and choose the best answer to each question.

from
You're a Good Man, Charlie Brown

- 1 *Linus is settled in front of the TV. Lucy enters and watches with him for a moment.*
- 2 LUCY: *Linus, you're watching TV again.*
- 3 LINUS: *Yes, I am. It's a good show.*
- 4 LUCY: *Holding out her hand. You're watching TV again.*
- 5 LINUS: *Yes, I am. He looks at his hand.*
- 6 LUCY: *Linus, you're watching TV again.*
- 7 LINUS: *Yes, I am.*
- 8 LUCY: *... a TV again.*
- 9 LINUS: *Yes, I am.*
- 10 *Lucy is silent.*
- 11 LINUS: *Yes, I am.*
- 12 *Lucy is still silent.*
- 13 LINUS: *Yes, I am.*
- 14 LUCY: *Silence, and then. Her vision pops.*
- 15 LINUS: *Yes, I am.*

- 1
- A LINUS: *... He returns to the set.*
- B LINUS: *... He returns to the set.*
- C LINUS: *... He returns to the set.*
- D LINUS: *... He returns to the set.*

- 2
- A *... He returns to the set.*
- B *... He returns to the set.*
- C *... He returns to the set.*
- D *... He returns to the set.*

6 The author's purpose in writing this passage is to

- A inform readers about the history of the automobile.
- B describe the various models of cars.
- C explain how cars have changed over time.
- D compare the benefits of different car models.

7
