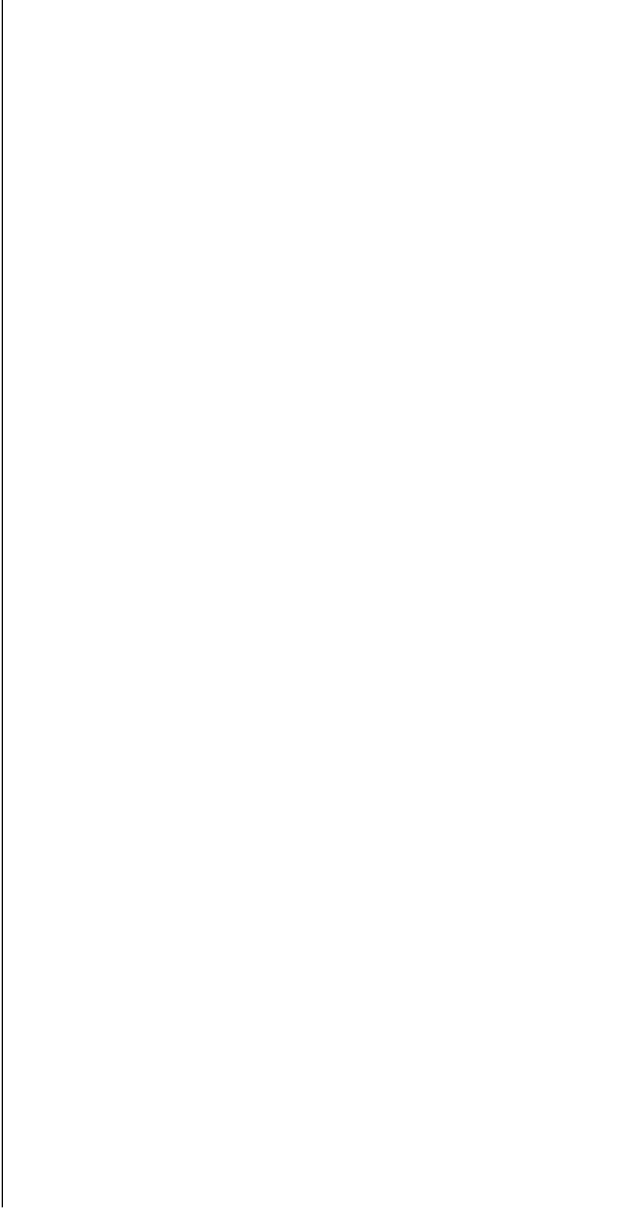
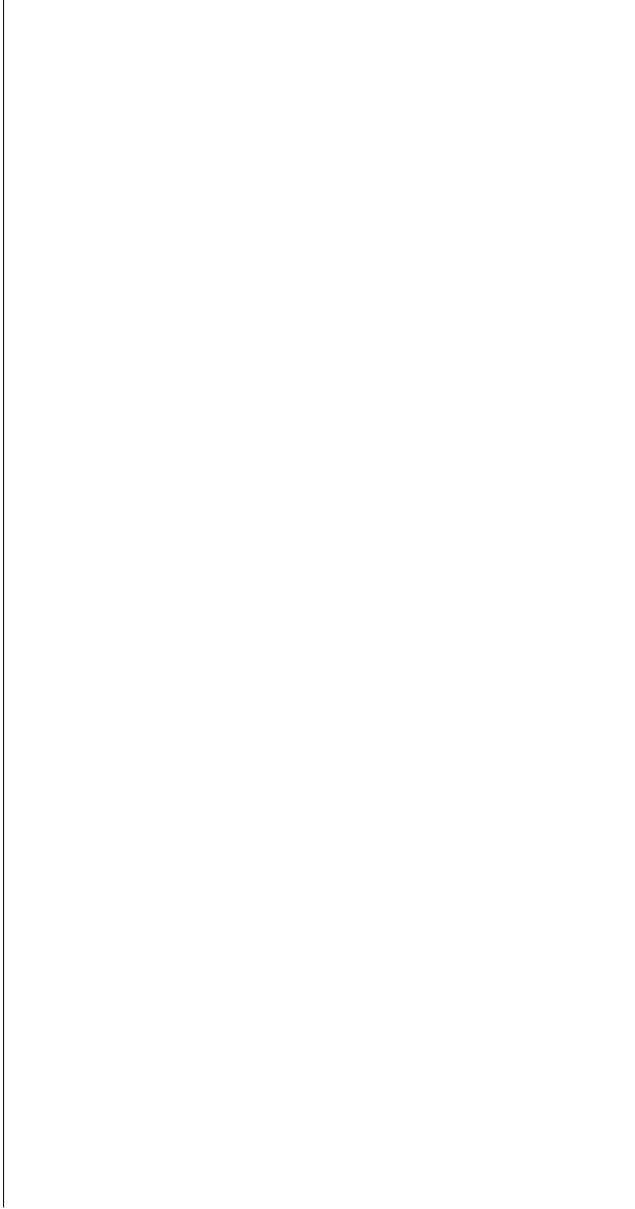




Knowledge and Skills Statement	Student Expectation	Breakout
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(i) recognize ethical standards including copyright law
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(ii) recognize ethical standards, including the fair use exemption
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(iii) recognize ethical standards, including the ownership of intellectual property
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(iv) recognize legal standards, including copyright laws
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(v) recognize legal standards, including the fair use of exemption
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(vi) recognize legal standards, including the ownership of intellectual property
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(vii) apply ethical standards to all aspects of photojournalism
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(viii) apply legal standards to all aspects of photojournalism

Knowledge and Skills Statement	Student Expectation	Breakout
(1) The student interprets/critiques visual representations. The student is expected to:	(D) recognize the impact of electronic technology and future trends in digital imaging on the traditional field of photojournalism	(i) recognize the impact of electronic technology in digital imaging on the traditional field of photojournalism
(1) The student interprets/critiques visual representations. The student is expected to:	(D) recognize the impact of electronic technology and future trends in digital imaging on the traditional field of photojournalism	(ii) recognize the impact of future trends in digital imaging on the traditional field of photojournalism
(1) The student interprets/critiques visual representations. The student is expected to:	(E) understand the consequences of plagiarism	(i) understand the consequences of plagiarism
(2) The student produces visual representations that communicate with others. The student is expected to:	(A) identify the basic parts of a camera and their functions	(i) identify the basic parts of a camera
(2) The student produces visual representations that communicate with others. The student is expected to:	(A) identify the basic parts of a camera and their functions	(ii) identify [the] functions [of the basic parts of a camera]
(2) The student produces visual representations that communicate with others. The student is expected to:	(B) manipulate shutter speed, ISO, and aperture/F-stop to produce different effects in photos	(i) manipulate shutter speed to produce different effects in photos
(2) The student produces visual representations that communicate with others. The student is expected to:	(B) manipulate shutter speed, ISO, and aperture/F-stop to produce different effects in photos	(ii) manipulate ISO to produce different effects in photos
(2) The student produces visual representations that communicate with others. The student is expected to:	(B) manipulate shutter speed, ISO, and aperture/F-stop to produce different effects in photos	(iii) manipulate aperture/F-stop to produce different effects in photos
(2) The student produces visual representations that communicate with others. The student is expected to:	(C) produce a properly exposed photo where the subject is sharply focused	(i) produce a properly exposed photo where the subject is sharply focused
(2) The student produces visual representations that communicate with others. The student is expected to:	(D) produce photos that apply the composition principles	(i) produce photos that apply the composition principles



Knowledge and Skills Statement	Student Expectation	Breakout
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(C) plan photographs in relation to assignments from an editor	(i) plan photographs in relation to assignments from an editor
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(D) create a system for organizing deadlines and camera equipment and for filing photos for publication	(i) create a system for organizing deadlines
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(D) create a system for organizing deadlines and camera equipment and for filing photos for publication	(ii) create a system for organizing camera equipment
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(D) create a system for organizing deadlines and camera equipment and for filing photos for publication	(iii) create a system for filing photing photing photem()-c2cquipme
(3) The student incorporates photographs into		