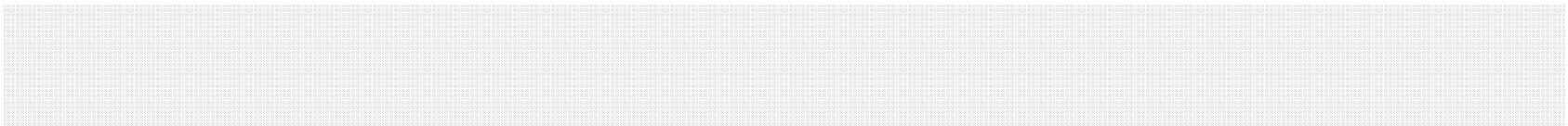
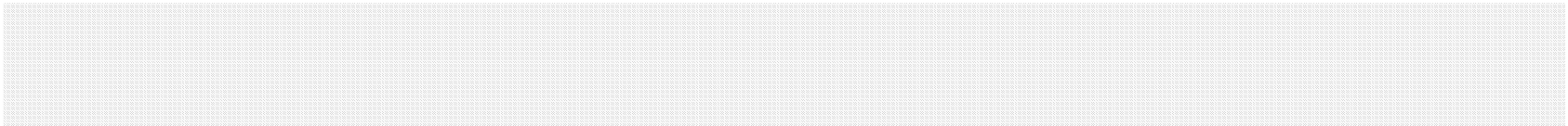
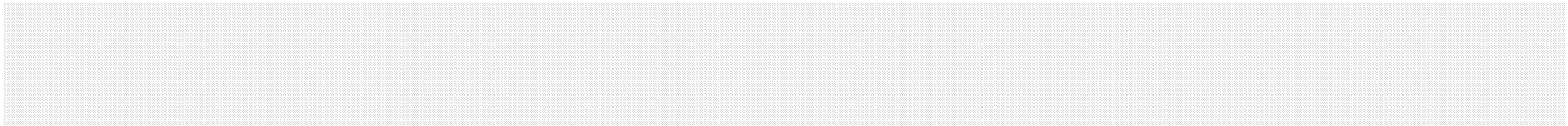




Knowledge and Skills Statement

Student Expectation

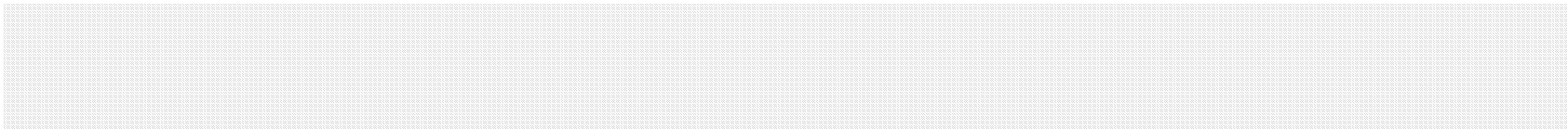
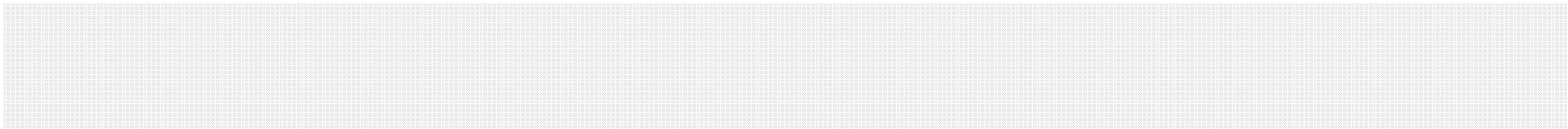
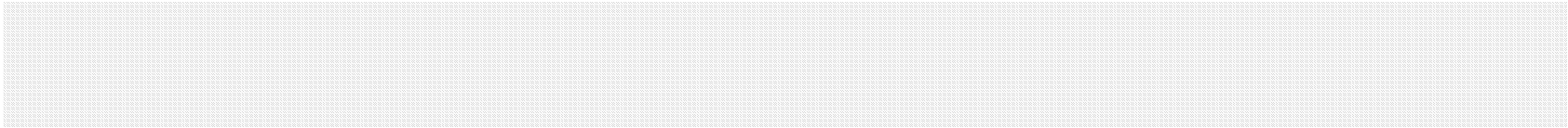
Breakout



Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p><b>(D) imitate and recreate objects in dramatic play</b></p>	<p><b>(i) imitate objects in dramatic play</b></p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p><b>(D) imitate and recreate objects in dramatic play</b></p>	<p><b>(ii) recreate objects in dramatic play</b></p>
<p>(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:</p>	<p><b>(A) demonstrate safe use of movement and voice</b></p>	<p><b>(i) demonstrate safe use of movement</b></p>

Knowledge and Skills Statement	Student Expectation	Breakout
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(2) Creative expression: performance. The student interprets characters using the voice and body



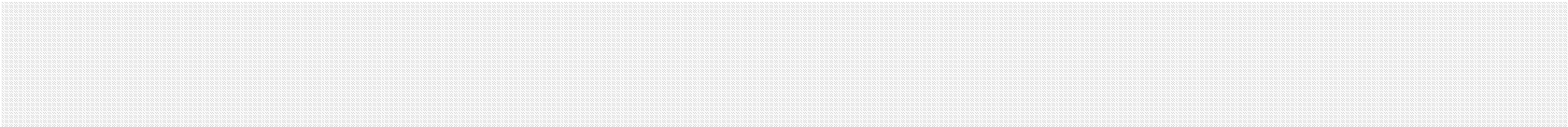
Knowledge and Skills Statement	Student Expectation	Breakout
<p>(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:</p>	<p>(D) participate in dramatic play</p>	<p>(i) participate in dramatic play</p>
<p>(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:</p>	<p>(A) create playing space using common objects such as tables or chairs</p>	<p>(i) create playing space using common objects</p>
<p>(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:</p>	<p>(B) create costumes using simple materials such as cardboard, newspaper, or fabric</p>	<p>(i) create costumes using simple materials</p>

Knowledge and Skills Statement	Student Expectation	Breakout
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(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:

(C) rehearse dramatic play

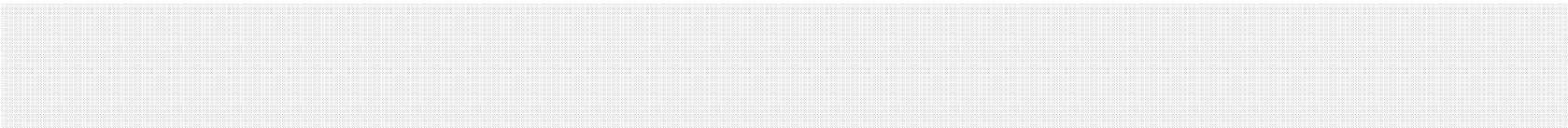
(i) rehearse dramatic play



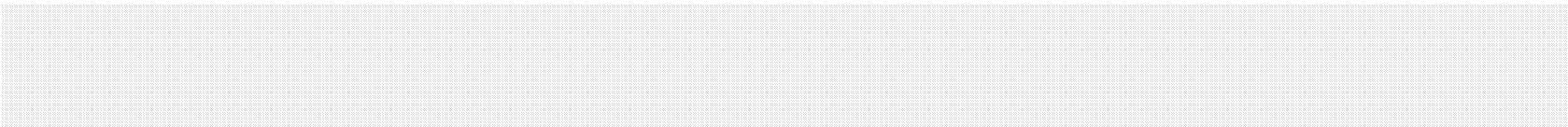
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:

(D) cooperate with others in dramatic play

(i) cooperate with others in dramatic play



(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:





Knowledge and Skills Statement	Student Expectation	Breakout
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	<b>(B) rehearse and perform stories from American history</b>	<b>(i) rehearse stories from American history</b>
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	<b>(B) rehearse and perform stories from American history</b>	<b>(ii) perform stories from American history</b>
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	<b>(A) discuss, practice, and display appropriate audience behavior</b>	<b>(i) discuss appropriate audience behavior</b>
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	<b>(A) discuss, practice, and display appropriate audience behavior</b>	<b>(ii) practice appropriate audience behavior</b>



