



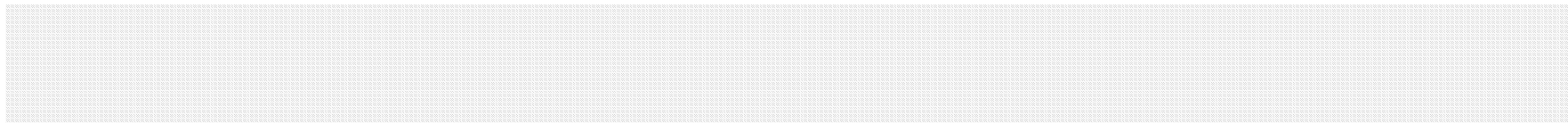
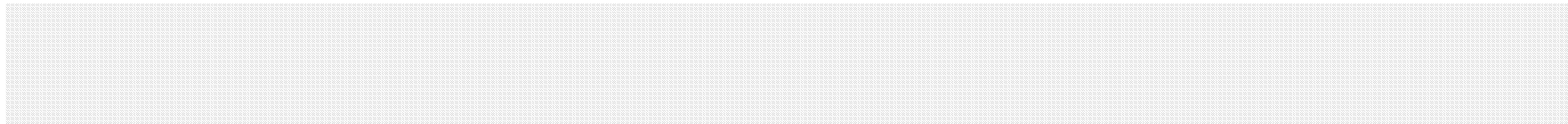
Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(A) integrate sensory and emotional responses in dramatic play</p>	<p>(i) integrate sensory responses in dramatic play</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(A) integrate sensory and emotional responses in dramatic play</p>	<p>(ii) integrate emotional responses in dramatic play</p>

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p><b>(B) develop body awareness and spatial perception using rhythmic and expressive movement</b></p>	<p><b>(i) develop body awareness using rhythmic movement</b></p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p><b>(B) develop body awareness and spatial perception using rhythmic and expressive movement</b></p>	<p><b>(ii) develop body awareness using expressive movement</b></p>

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<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p><b>(B) develop body awareness and spatial perception using rhythmic and expressive movement</b></p>	<p><b>(iii) develop spatial perception using rhythmic movement</b></p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p><b>(B) develop body awareness and spatial perception using rhythmic and expressive movement</b></p>	<p><b>(iv) develop spatial perception using expressive movement</b></p>

Knowledge and Skills Statement	Student Expectation	Breakout
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(1) Foundations: inquiry and understanding. The

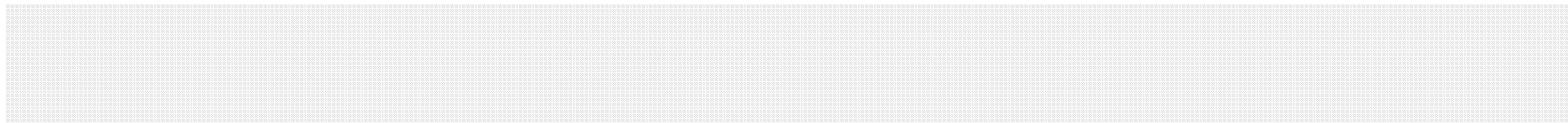
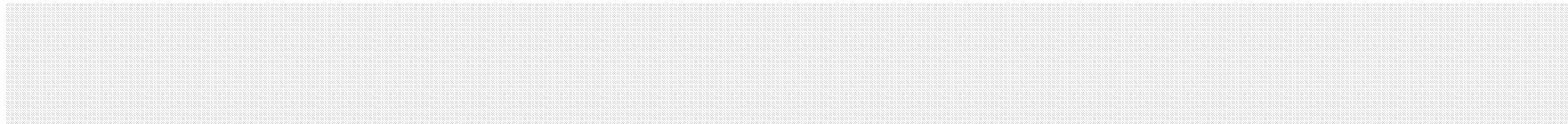


Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(iii) respond to music with voice</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(iv) respond to music with movement</p>

Knowledge and Skills Statement	Student Expectation	Breakout
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(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:

(C) respond to sound, music, images, language







Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(ix) respond to literature with voice</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) respond to sound, music, images, language and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue</p>	<p>(x) respond to literature with movement</p>





Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(D) express emotions and ideas using interpretive movements, sounds, and dialogue</p>	<p>(ii) express emotions using sounds</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(D) express emotions and ideas using interpretive movements, sounds, and dialogue</p>	<p>(iii) express emotions using dialogue</p>

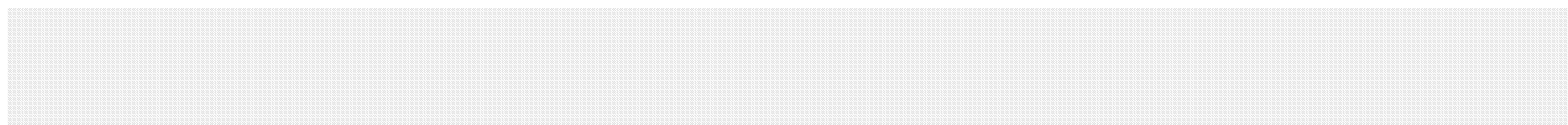
Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(D) express emotions and ideas using interpretive movements, sounds, and dialogue</p>	<p>(iv) express ideas using interpretive movements</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(D) express emotions and ideas using interpretive movements, sounds, and dialogue</p>	<p>(v) express ideas using sounds</p>

Knowledge and Skills Statement	Student Expectation	Breakout
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(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:

(D) express emotions and ideas using interpretive movements, sounds, and dialogue

(vi) express ideas using dialogue



(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:

(E) imitate and synthesize life experiences in dramatic play

(i) imitate life experiences in dramatic play

