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Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(A) react to sensory and emotional experiences such as sight or sound and happiness or sadness through creative play</p>	<p>(i) react to sensory experiences through creative play</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(A) react to sensory and emotional experiences such as sight or sound and happiness or sadness through creative play</p>	<p>(ii) react to emotional experiences through creative play</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(B) create playing space using expressive and rhythmic movement</p>	<p>(i) create playing space using expressive movement</p>

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(b) create playing space using expressive and rhythmic movement</p>	<p>(ii) create playing space using rhythmic movement</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(c) respond to sounds, music, images, language, and literature using movement</p>	<p>(i) respond to sounds using movement</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(c) respond to sounds, music, images, language, and literature using movement</p>	<p>(ii) respond to music using movement</p>

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(ii) respond to sounds, music, images, language, and literature using movement elements</p>	<p>(iii) respond to images using movement</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(iii) respond to sounds, music, images, language, and literature using movement elements</p>	<p>(iv) respond to language using movement</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(iv) respond to sounds, music, images, language, and literature using movement elements</p>	<p>(v) respond to literature using movement</p>

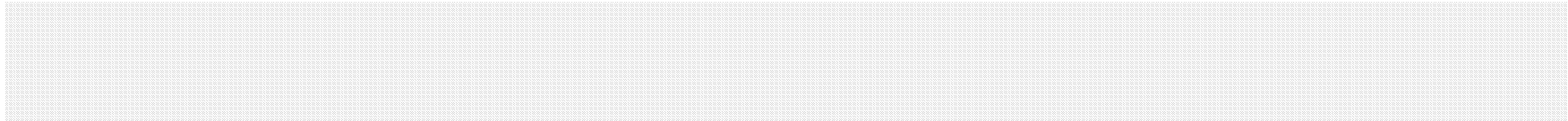
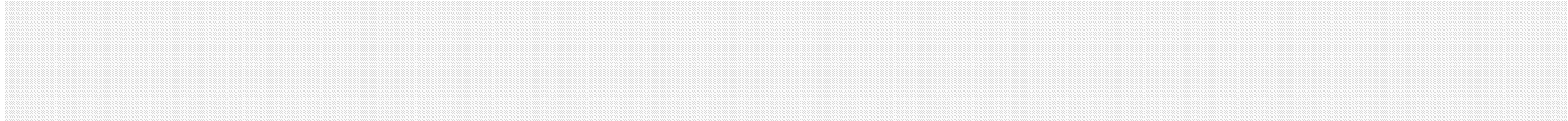
Knowledge and Skills Statement	Student Expectation	Breakout
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(A) demonstrate safe use of movement and voice	(i) demonstrate safe use of movement
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(A) demonstrate safe use of movement and voice	(ii) demonstrate safe use of voice
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(B) participate in a variety of roles in real life or imaginative situations through narrative pantomime, dramatic play, or story dramatization	(i) participate in a variety of roles in real life or imaginative situations through narrative pantomime, dramatic play, or story dramatization

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to</p>	<p>(A) identify technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action, and theme</p>	<p>(i) identify technical theatre elements that define character</p>
<p>(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to</p>	<p>(A) identify technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action, and theme</p>	<p>(ii) identify technical theatre elements that define environment</p>
<p>(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to</p>	<p>(A) identify technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action, and theme</p>	<p>(iii) identify technical theatre elements that define action</p>

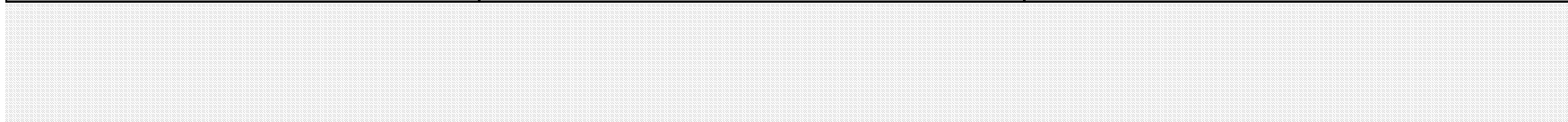
Knowledge and Skills Statement	Student Expectation	Breakout
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(3) Creative expression: production. The student (A) identifies technical theatre elements such as applies design, directing, and theatre production props, costumes, sound, and visual elements concepts and skills. The student is expected to that define c.3(l)38.52 1da2n*5Expectahat el(c)-8(on8.1())TJ T* [(t)1(s)-8(uae)5.8(c)5.8(1da2non1(s)-8(ual)3r)-6.4



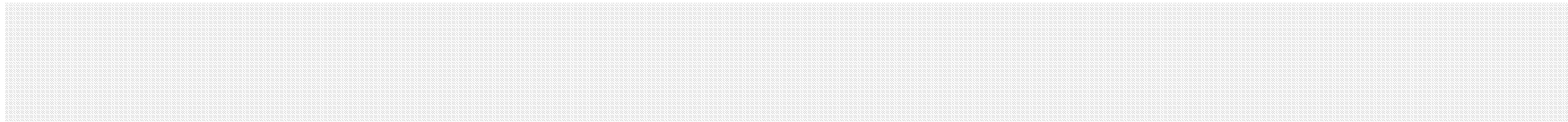
Knowledge and Skills Statement	Student Expectation	Breakout
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(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:

(ii) use simple technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action, and theme

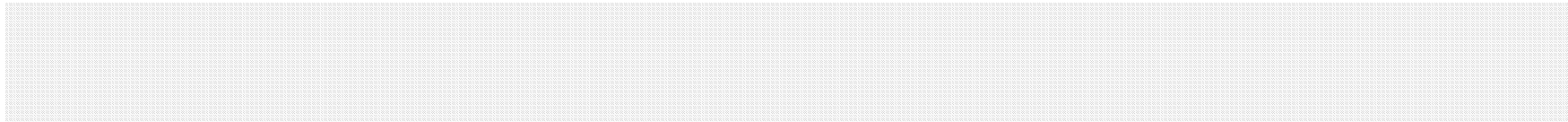
(iii) use simple technical theatre elements that define action



(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:

(iii) use simple technical theatre elements such as props, costumes, sound, and visual elements that define character, environment, action, and theme

(iv) use simple technical theatre elements that define theme



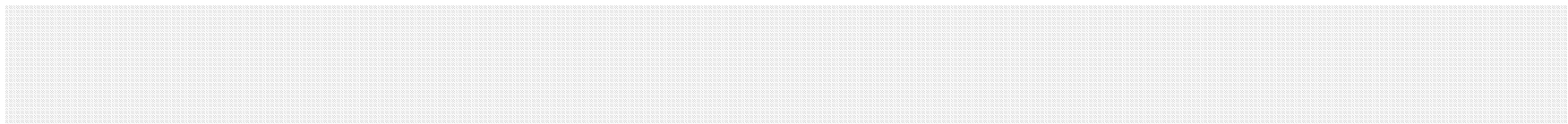
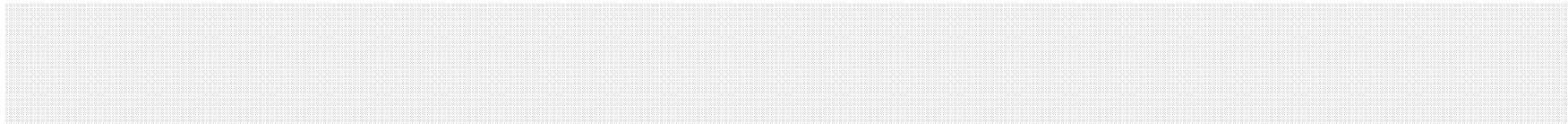
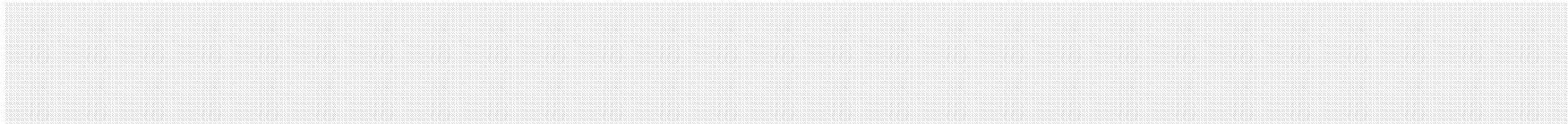
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:

(iv) plan dramatic play

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:</p>	<p>(D) cooperate and interact with others in dramatic play</p>	<p>(i) cooperate with others in dramatic play</p>
<p>(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:</p>	<p>(D) cooperate and interact with others in dramatic play</p>	<p>(ii) interact with others in dramatic play</p>
<p>(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:</p>	<p>(E) observe live or multimedia theatrical performances</p>	<p>(i) observe live or multimedia theatrical performances</p>

Chapter 117. Texas Essential Knowledge and Skills for Fine Arts

Knowledge and Skills Statement	Student Expectation	Breakout
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Knowledge and Skills Statement	Student Expectation	Breakout
<p>(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:</p>	<p>(B) discuss and evaluate simple dramatic activities and performances</p>	<p>(iii) evaluate simple dramatic activities</p>
<p>(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:</p>	<p>(B) discuss and evaluate simple dramatic activities and performances</p>	<p>(iv) evaluate simple dramatic performances</p>
<p>(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:</p>	<p>(C) discuss the use of music, movement, and visual components in dramatic activities and performances</p>	<p>(i) discuss the use of music in dramatic activities</p>

Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(c) discuss the use of music, movement, and visual components in dramatic activities and performances	(ii) discuss the use of music in dramatic performances
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(c) discuss the use of music, movement, and visual components in dramatic activities and performances	(iii) discuss the use of movement in dramatic activities
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(c) discuss the use of music, movement, and visual components in dramatic activities and performances	(iv) discuss the use of movement in dramatic performances

Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(v) discuss the use of music, movement, and visual components in dramatic activities and performances	(v) discuss the use of visual components in dramatic activities
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(vi) discuss the use of music, movement, and visual components in dramatic activities and performances	(vi) discuss the use of visual components in dramatic performances