

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(B) develop spatial awareness in dramatic play using expressive and rhythmic movement</p>	<p>(ii) develop spatial awareness in dramatic play using rhythmic movement</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) imitate actions and sounds</p>	<p>(i) imitate actions</p>
<p>(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:</p>	<p>(C) imitate actions and sounds</p>	<p>(ii) imitate sounds</p>

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(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(A) discuss aspects of the environment for use in dramatic play such as location or climate	(i) discuss aspects of the environment for use in dramatic play
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(B) adapt the environment for dramatic play using common objects such as tables or chairs	(i) adapt the environment for dramatic play using common objects
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(C) rehearse dramatic play	(i) rehearse dramatic play
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(D) cooperate with others in dramatic play	(i) cooperate with others in dramatic play

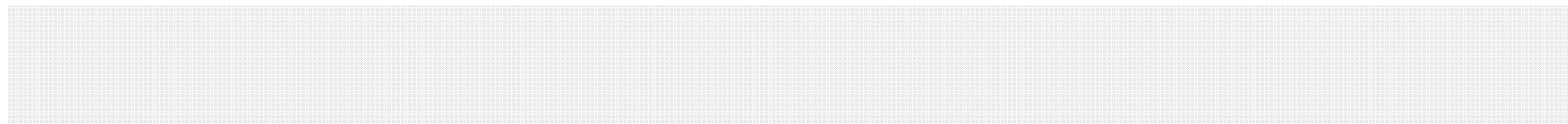
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<p>(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:</p>	<p>(A) imitate life experiences from school and community cultures in dramatic play</p>	<p>(i) imitate life experiences from school cultures in dramatic play</p>
<p>(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:</p>	<p>(A) imitate life experiences from school and community cultures in dramatic play</p>	<p>(ii) imitate life experiences from community cultures in dramatic play</p>
<p>(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:</p>	<p>(B) explore diverse cultural and historical experiences through fables, myths, or fairytale in dramatic play</p>	<p>(i) explore diverse cultural experiences through fables, myths, or fairytale in dramatic play</p>

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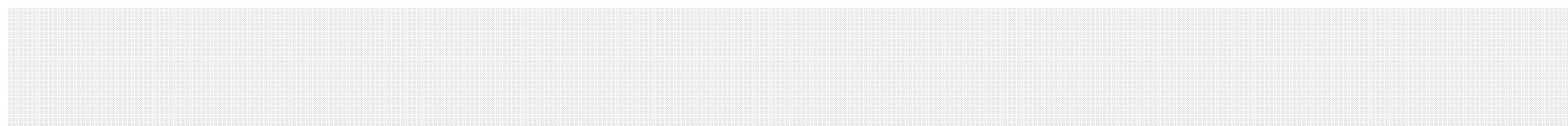
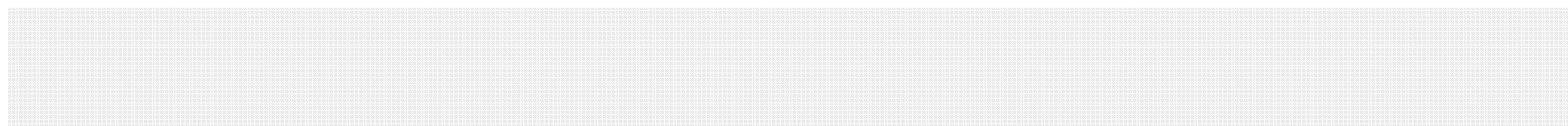
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:

(B) explore diverse cultural and historical experiences through fables, myths, or fairytale in dramatic play

(ii) explore diverse historical experiences through fables, myths, or fairytale in dramatic play



(5) Critical evaluation and response. The student



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<p>(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:</p>	<p>(B) discuss dramatic activities</p>	<p>(i) discuss dramatic activities</p>
<p>(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:</p>	<p>(C) discuss the use of music, creative movement, and visual components in dramatic play</p>	<p>(i) discuss the use of music in dramatic play</p>
<p>(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:</p>	<p>(C) discuss the use of music, creative movement, and visual components in dramatic play</p>	<p>(ii) discuss the use of creative movement in dramatic play</p>

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(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(C) discuss the use of music, creative movement, and visual components in dramatic play	(iii) discuss the use of visual components in dramatic play