Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conv dram 43		

Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:		
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:		
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:		
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:		
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:		

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Knowledge and Skills Statement	Student Expectation	Breakout
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:		
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:		
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:		
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:		
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout

Knowledge and Skills Statement	Student Expectation	Breakout
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:		
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(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:		

Level IV, Adopted 2013 Proclamation 2015

	Breakout

Knowledge and Skills Statement	Student Expectation	Breakout
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:		
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Knowledge and Skills Statement	Student Expectation	Breakout
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:		
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(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:		
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		

[redacted]

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Knowledge and Skills Statement	Student Expectation	Breakout
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		
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Knowledge and Skills Statement	Student Expectation	Breakout
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		1 1

Knowledge and Skills Statement	Student Expectation	Breakout
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		
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Knowledge and Skills Statement	Student Expectation	Breakout
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:		
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:		
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout

Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(A)	(i)
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(A)	(i)

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Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:		
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:		
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(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:		