(4) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative

(c) Knowledge and Skills.

Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. Th develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(A) develop and practice theatrical, dance, and vocal music preparation and warm-up techniques	(i) develop theatrical preparation techniques
(1) Foundations: inquiry and understanding. Th develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(A) develop and practice theatrical, dance, and vocal music preparation and warm-up techniques	(ii) develop dance preparation techniques

Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(A) develop and practice theatrical, dance, and vocal music preparation and warm-up techniques	(iii) develop vocal music preparation techniques
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(A) develop and practice theatrical, dance, and vocal music preparation and warm-up techniques	(iv) develop theatrical warm-up techniques
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(A) develop and practice theatrical, dance, and vocal music preparation and warm-up techniques	(v) develop dance warm-up techniques

Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(A) develop and practice theatrical, dance, and vocal music preparation and warm-up techniques	(vi) develop vocal music warm-up techniques
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(A) develop and practice theatrical, dance, and vocal music preparation and warm-up techniques	(vii) practice theatrical preparation techniques
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(A) develop and practice theatrical, dance, and vocal music preparation and warm-up techniques	(viii) practice dance preparation techniques

Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(A) develop and practice theatrical, dance, and vocal music preparation and warm-up techniques	(ix) practice vocal music preparation techniques
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(A) develop and practice theatrical, dance, and vocal music preparation and warm-up techniques	(x) practice theatrical warm-up techniques
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(A) develop and practice theatrical, dance, and vocal music preparation and warm-up techniques;	(xi) practice dance warm-up techniques

Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(A) develop and practice theatrical, dance, and vocal music preparation and warm-up techniques	(xii) practice vocal music warm-up techniques
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(B) develop stage movement, pantomime, and dance skills in various genres such as ballet, tap, jazz, ballroom, and Broadway	(i) develop stage movement in various genres
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(B) develop stage movement, pantomime, and dance skills in various genres such as ballet, tap, jazz, ballroom, and Broadway	(ii) develop pantomime in various genres

Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(C) develop acting techniques in song, dance, and spoken dialogue	(iii) develop acting techniques in spoken dialogue
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(D) develop professional audition techniques such as musical selections, monologue performance, dance and movement, and the relationship between accompanist and performer	(i) develop professional audition techniques
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(E) analyze the dramatic structure of musical theatre	(i) analyze the dramatic structure of musical theatre

Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(G) analyze a character from a libretto, describing physical, intellectual, emotional, and social dimensions	(iii) analyze a character from a libretto, describing emotional dimensions
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(G) analyze a character from a libretto, describing physical, intellectual, emotional, and social dimensions	(iv) analyze a character from a libretto, describing social dimensions
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:	(H) collaborate with all artistic partners such as playwrights, composers, directors, musical directors, choreographers, actors, designers, technicians, and audience	(i) collaborate with all artistic partners

Knowledge and Skills Statement	Student Expectation	Breakout
(2) Creative expression: performance. The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script. The is expected to:	(D) apply proper voice usage and correct vocal production skills such as vocal placement, vocal phrasing, vocal tone production, and vocal consistency in a performance situation	(i) apply proper voice usage in a performance situation
(2) Creative expression: performance. The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script. The is expected to:	(D) apply proper voice usage and correct vocal production skills such as vocal placement, vocal phrasing, vocal tone production, and vocal consistency in a performance situation	(ii) apply correct vocal production skills in a performance situation
(2) Creative expression: performance. The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script. The is expected to:	(E) analyze lyrics for characterization, vocalization, and dance	(i) analyze lyrics for characterization

Knowledge and Skills Statement	Student Expectation	Breakout

Knowledge and Skills Statement	Student Expectation	Breakout
(2) Creative expression: performance. The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script. The is expected to:	(F) create and sustain believable characters through characterization, vocalization, and dance	(ii) create believable characters through vocalization
(2) Creative expression: performance. The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script. The is expected to:	(F) create and sustain believable characters through characterization, vocalization, and dance	(iii) create believable characters through dance
(2) Creative expression: performance. The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script. The is expected to:	(F) create and sustain believable characters through characterization, vocalization, and dance	(iv) sustain believable characters through characterization

Knowledge and Skills Statement	Student Expectation	Breakout
(2) Creative expression: performance. The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script. The student is expected to:	(F) create and sustain believable characters through	

Knowledge and Skills Statement	Student Expectation	Breakout
(3) Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:	(A) apply safe and effective use of technical elements of musical theatre	(i) apply safe use of technical elements of musical theatre
(3) Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:	(A) apply safe and effective use of technical elements of musical theatre	(ii) apply effective use of technical elements of musical theatre
(3) Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:	(B) analyze the responsibilities of the director, musical director, and choreographer to the composer and librettist's intent	(i) analyze the responsibilities of the director to the composer's intent

Knowledge and Skills Statement	Student Expectation	Breakout
(3) Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:	(B) analyze the responsibilities of the director, musical director, and choreographer to the composer and librettist's intent	(ii) analyze the responsibilities of the musical director to the composer's intent
(3) Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:	(B) analyze the responsibilities of the director, musical director, and choreographer to the composer and librettist's intent	(iii) analyze the responsibilities of the choreographer to the composer's intent
(3) Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:	(B) analyze the responsibilities of the director, musical director, and choreographer to the composer and librettist's intent	(iv) analyze the responsibilities of the director to the librettist's intent

Knowledge and Skills Statement	Student Expectation	Breakout
(3) Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:	(B) analyze the responsibilities of the director, musical director, and choreographer to the composer and librettist's intent	(v) analyze the responsibilities of the musical director to the librettist's intent
(3) Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:	(B) analyze the responsibilities of the director, musical director, and choreographer to the composer and librettist's intent	(vi) analyze the responsibilities of the choreographer to the librettist's intent
(3) Creative expression: production. The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:	(C) analyze musical production plans such as research, rehearsal plans, technical designs, blocking, choreography, and solo and ensemble musical numbers	(i) analyze musical production plans

Knowledge and Skills Statement	Student Expectation	Breakout
(4) Historical and cultural relevance. The student relates musical theatre to history, society, and culture. The student is expected to:	(C) investigate historical and cultural developments in musical theatre	(ii) investigate cultural developments in musical theatre
(4) Historical and cultural relevance. The student relates musical theatre to history, society, and culture. The student is expected to:	(D) investigate the contemporary development of musical theatre as an international art form	(i) investigate the contemporary development of musical theatre as an international art form
(4) Historical and cultural relevance. The student relates musical theatre to history, society, and culture. The student is expected to:	(E) depict musical theatre as a reflection of life in particular times, places, and cultures	(i) depict musical theatre as a reflection of life in particular times

Chapter 117. Texas Essential Knowledge and Skills for Fine Arts

Knowledge and Skills Statement	Student Expectation	Breakout
(4) Historical and cultural relevance. The student relates musical theatre to history, society, and culture. The student is expected to:	(E) relate the influences of musical theatre forms such as theatre, television, and film on past and present society	(ii) relate the influences of musical theatre forms on present society
(5) Critical evaluation and response. The student responds to and evaluates musical theatre performances. The student is expected to:	(A) evaluate and practice appropriate audience behavior at various types of performances	(i) evaluate appropriate audience behavior at various types of performances
(5) Critical evaluation and response. The student responds to and evaluates musical theatre performances. The student is expected to:	(A) evaluate and practice appropriate audience behavior at various types of performances	(ii) practice appropriate audience behavior at various types of performances
(5) Critical evaluation and response. The student responds to and evaluates musical theatre performances. The student is expected to:	(B) describe musical theatre as an art form and evaluate self as a creative being	(i) describe musical theatre as an art form

Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student responds to and evaluates musical theatre performances. The student is expected to:	(D) evaluate musical theatre in written and oral form with precise and specific observations on intent, structure, effectiveness, and value using appropriate evaluative theatre vocabulary	(iii) evaluate musical theatre in written with precise and specific observations on effectiveness using appropriate evaluative theatre vocabulary
(5) Critical evaluation and response. The student responds to and evaluates musical theatre performances. The student is expected to:	(D) evaluate musical theatre in written and oral form with precise and specific observations on intent, structure, effectiveness, and value using appropriate evaluative theatre vocabulary	(iv) evalalalalalalawr3.2(c)-8(obs)-1iitten an6.3(i)3.1(v)4())-6.3(

Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student responds to and evaluates musical theatre performances. The student is expected to:	(D) evaluate musical theatre in written and oral form with precise and specific observations on intent, structure, effectiveness, and value using appropriate evaluative theatre vocabulary	(v) evaluate musical theatre in oral form with precise and specific observations on intent using appropriate evaluative theatre vocabulary
(5) Critical evaluation and response. The student responds to and evaluates musical theatre performances. The student is expected to:		

Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student responds to and evaluates musical theatre performances. The student is expected to:	pecst.icE8Åð h %%6Œ#¡¥†‡ – Wá wÒ #Ò£! •‰£! •-†‡ – E”Q'•†Š2Þ' – W – ¡ !éE•†‡ – £)‘2 ê2 ¯W £+‘ r=†‰ $Z2Ú2£!ê â â	

Knowledge and Skills Statement	Student Expectation	Breakout

Knowledge and Skills Statement	Student Expectation	Breakout

Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student responds to and evaluates musical theatre performances. The student is expected to:	(F) evaluate career and avocational opportunities in musical theatre, musical film, and musical television, justifying choice(s), and analyze the training, skills, self-discipline, and artistic discipline needed for success	(iv) analyze the training needed for success
(5) Critical evaluation and response. The student responds to and evaluates musical theatre performances. The student is expected to:	(F) evaluate career and avocational opportunities in musical theatre, musical film, and musical television, justifying choice(s), and analyze the training, skills, self-discipline, and artistic discipline needed for success	(v) analyze the skills needed for success

Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student responds to and evaluates musical theatre performances. The student is expected to:	(G) relate musical theatre skills and experiences to higher education and careers outside of the theatre	(iv) relate musical t) rel. a rr5íÏ'½ï<Œ•£!"ù0 c1•2Þñ1 á ¡ NìÍ'