

Knowledge and Skills Statement	Student Expectation	Breakout
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(1) Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:

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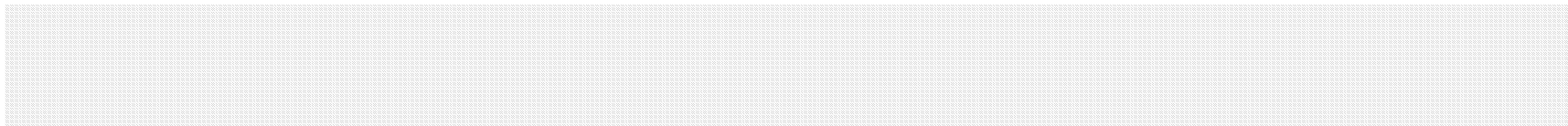
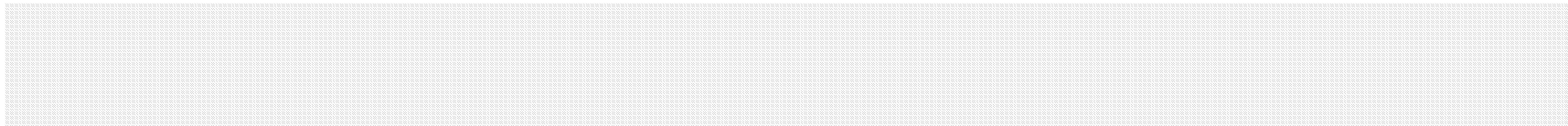
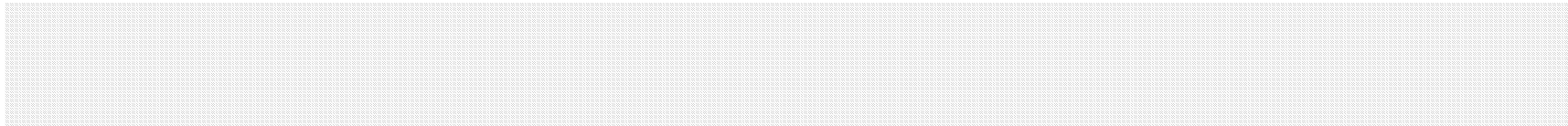
Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:</p>	<p>(i) demonstrate body science applications through dance genres, styles, and vocabulary</p>	<p>(iii) demonstrate body science applications through dance vocabulary</p>
<p>(1) Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:</p>	<p>(i) explore and demonstrate dance movement elements through space, energy, and time</p>	<p>(i) explore dance movement elements through space</p>
<p>(1) Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:</p>	<p>(i) explore and demonstrate dance movement elements through space, energy, and time</p>	<p>(ii) explore dance movement elements through energy</p>

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(1) Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:	(D) explore and demonstrate dance movement elements through space, energy, and time	(vi) demonstrate dance movement elements through time
(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and for variety of dance genres and styles. The student is expected to:	(A) identify basic principles of proper body alignment	(i) identify basic principles of proper body alignment
(2) Creative expression: artistic process. The student develops knowledge and skills of dance composition elements, improvisation skills, and for variety of dance genres and styles. The student is expected to:	(B) explore and describe knowledge of dance composition elements, improvisation skills, and choreographic processes	(i) explore knowledge of dance composition elements

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(2) Creative expression: artistic process. The student develops knowledge and skills of dance composition elements, choreographic processes, and for variety of dance genres and styles. The student is expected to:	(B) explore and describe knowledge of dance composition elements, improvisation skills, and choreographic processes	(v) describe knowledge of improvisational skills
(2) Creative expression: artistic process. The student develops knowledge and skills of dance composition elements, choreographic processes, and for variety of dance genres and styles. The student is expected to:	(B) explore and describe knowledge of dance composition elements, improvisation skills, and choreographic processes	(vi) describe knowledge of choreographic processes
(2) Creative expression: artistic process. The student develops knowledge and skills of dance composition elements, choreographic processes, and for variety of dance genres and styles. The student is expected to:	(C) distinguish between movement studies using rhythmical skills and spatial directions	(i) distinguish between movement studies using rhythmical skills

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(2) Creative expression: artistic process. The student distinguishes between movement studies and dance. The student develops knowledge and skills of dance elements, choreographic processes, and forms of a variety of dance genres and styles. The student is expected to:



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<p>(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and for a variety of dance genres and styles. The student is expected to:</p>	<p>(D) explore and demonstrate expressions of ideas or emotions individually and in groups</p>	<p>(iii) demonstrate expressions of ideas or emotions individually</p>
<p>(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and for a variety of dance genres and styles. The student is expected to:</p>	<p>(D) explore and demonstrate expressions of ideas or emotions individually and in groups</p>	<p>(iv) demonstrate expressions of ideas or emotions in groups</p>
<p>(3) Creative expression: performance. The student develops knowledge and execution of techniques and dance skills and a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(A) explore and demonstrate various dance genres and styles such as ballet, jazz, tap, and modern dance, musical theatre dance, and world dance forms</p>	<p>(i) explore various dance genres</p>

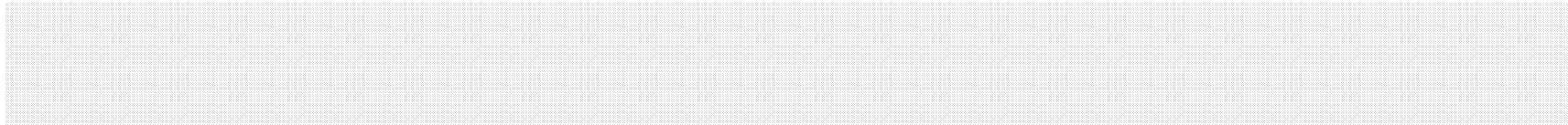
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(3) Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing. The student is expected to:

(ii) perform individually and in groups with the intent to communicate and project to an audience

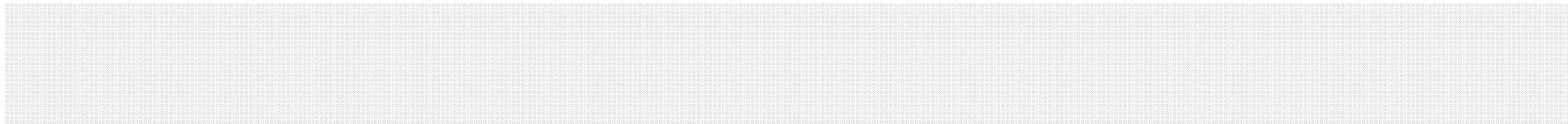
(iii) perform in groups with the intent to communicate to an audience



(3) Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing. The student is expected to:

(iii) perform individually and in groups with the intent to communicate and project to an audience

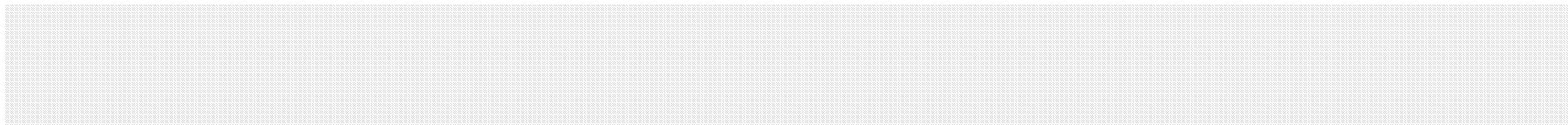
(iv) perform in groups with the intent to project to an audience



(3) Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing. The student is expected to:

(i) demonstrate the use of dance elements in practice and performance incorporating technology

(i) demonstrate the use of dance elements in practice incorporating technology



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<p>(3) Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(D) demonstrate the use of dance elements in practice and performance incorporating technology</p>	<p>(ii) demonstrate the use of dance elements in performance incorporating technology</p>
<p>(3) Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(D) demonstrate an effective warm-up and cool-down using elements of proper conditioning for performing skills</p>	<p>(i) demonstrate an effective warm-up using elements of proper conditioning for performing skills</p>
<p>(3) Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(D) demonstrate an effective warm-up and cool-down using elements of proper conditioning for performing skills</p>	<p>(ii) demonstrate an effective cool-down using elements of proper conditioning for performing skills</p>

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(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:	(C) recognize a dance representative of one's heritage or environment	(i) recognize a dance representative of one's heritage
(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:	(C) recognize a dance representative of one's heritage or environment	(ii) recognize a dance representative of one's environment
(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:	(D) evaluate dance in various media and other content areas	(i) evaluate dance in various media
(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:	(D) evaluate dance in various media and other content areas	(ii) evaluate dance in other content areas

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<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(A) demonstrate the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances</p>	<p>(i) demonstrate the quality of dance performances while incorporating appropriate etiquette in the classroom</p>
<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(A) demonstrate the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances</p>	<p>(ii) demonstrate the quality of dance performances while incorporating appropriate etiquette in performances</p>
<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(A) demonstrate the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances</p>	<p>(iii) demonstrate the effectiveness of dance performances while incorporating appropriate etiquette in the classroom</p>

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<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(A) demonstrate the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances</p>	<p>(iv) demonstrate the effectiveness of dance performances while incorporating appropriate etiquette in performances</p>
<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(B) interpret relationships between dance and other content subjects</p>	<p>(i) interpret relationships between dance and other content subjects</p>
<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(C) demonstrate the content and choreographic structures used by various American choreographers</p>	<p>(i) demonstrate the content used by various American choreographers</p>

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