



Knowledge and Skills Statement

Student Expectation

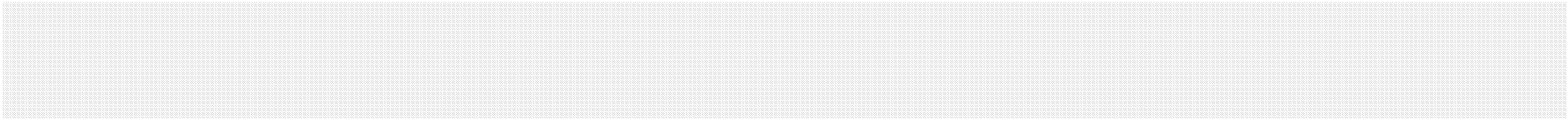
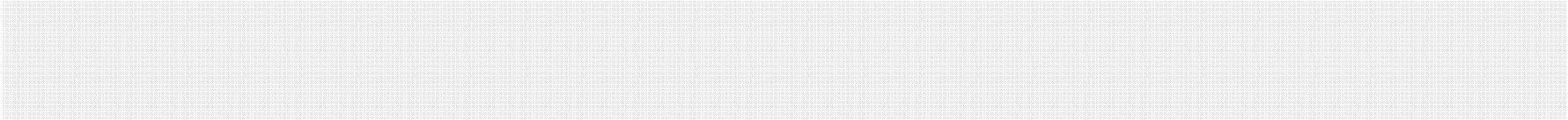
Breakout

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:</p>	<p>(C) compare and contrast the expression of ideas and emotions through movement</p>	<p>(i) compare and contrast the expression of ideas and emotions through movement</p>
<p>(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:</p>	<p>(D) differentiate compositional forms using intermediate dance elements for choreographic processes</p>	<p>(i) differentiate compositional forms using intermediate dance elements for choreographic processes</p>
<p>(3) Creative expression/ Performance. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(A) perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms</p>	<p>(i) perform memorized complex movement sequences with rhythmical accuracy in dance genres</p>

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(3) Creative expression/ Performance. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:

(A) perform and examine memorized

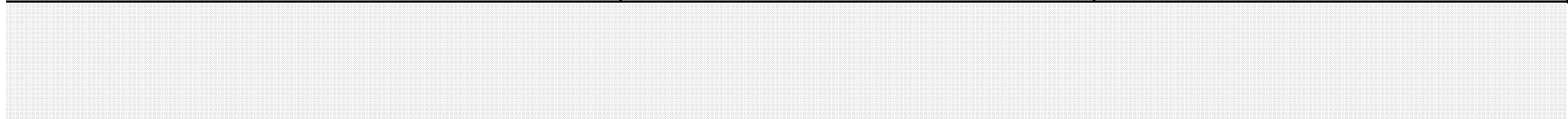


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<p>(3) Creative expression/ Performance. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(A) perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms</p>	<p>(iv) examine memorized complex movement sequences with rhythmical accuracy in dance styles</p>
<p>(3) Creative expression/ Performance. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(B) execute a wide range of dynamics in quality movement</p>	<p>(i) execute a wide range of dynamics in quality movement</p>
<p>(3) Creative expression/ Performance. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(C) perform with projection, confidence, and expression when executing dance movements</p>	<p>(i) perform with projection when executing dance movement</p>

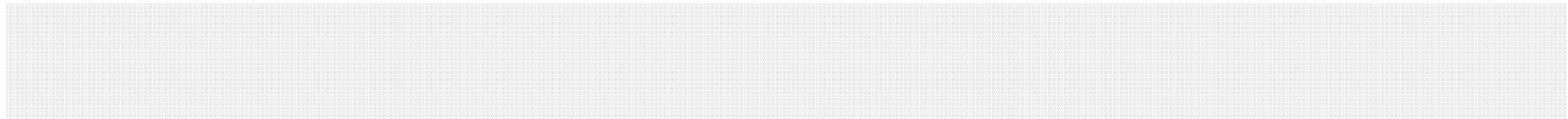
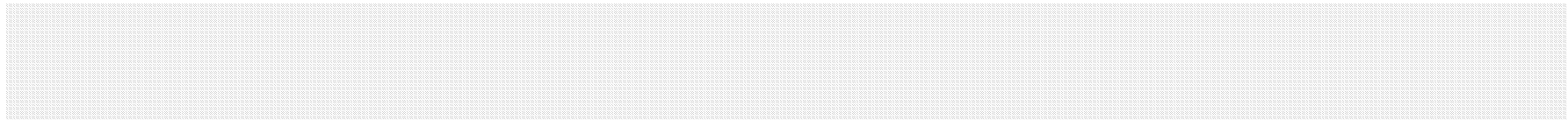
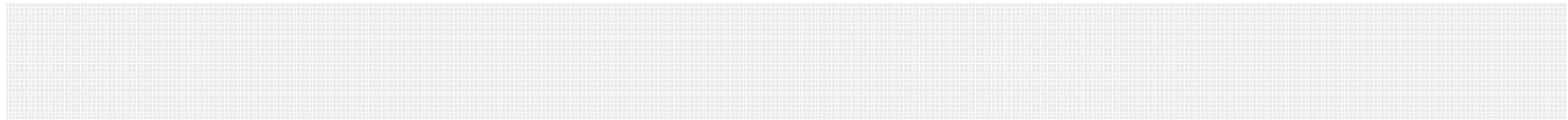
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<p>(3) Creative expression/ Performance. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(C) perform with projection, confidence, and expression when executing dance movements</p>	<p>(ii) perform with confidence when executing dance movement</p>
<p>(3) Creative expression/ Performance. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(C) perform with projection, confidence, and expression when executing dance movements</p>	<p>(iii) perform with expression when executing dance movement</p>
<p>(3) Creative expression/ Performance. The student demonstrates knowledge and execution of technical dance skills in a variety of</p>		

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<p>(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:</p>	<p>(A) compare similarities and differences in steps, styles, and traditions from various cultures or historical periods</p>	<p>(iii) compare similarities and differences in traditions from various cultures or historical periods</p>
<p>(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:</p>	<p>(B) recognize and evaluate dances as they relate to various historical periods and social contexts</p>	<p>(i) recognize dances as they relate to various historical periods</p>
<p>(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:</p>	<p>(B) recognize and evaluate dances as they relate to various historical periods and social contexts</p>	<p>(ii) recognize dances as they relate to various social contexts</p>
<p>(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:</p>	<p>(B) recognize and evaluate dances as they relate to various historical periods and social contexts</p>	<p>(iii) evaluate dances as they relate to various historical periods</p>

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(4) Historical and cultural relevance. The student demonstrates an



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(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:	(C) create and experiment with dances in various media and content areas	(iii) experiment with dances in various media
(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:	(C) create and experiment with dances in various media and content areas	(iv) experiment with dances in various content areas
(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:	(D) research historical and cultural dance forms using technology	(i) research historical dance forms using technology
(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:	(D) research historical and cultural dance forms using technology	(ii) research cultural dance forms using technology

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<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(A) compare characteristics and qualities of a variety of dances</p>	<p>(i) compare characteristics of a variety of dances</p>
<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(A) compare characteristics and qualities of a variety of dances</p>	<p>(ii) compare qualities of a variety of dances</p>
<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(B) analyze dance from a variety of perspectives such as those of dance critic, performer, choreographer, and audience member</p>	<p>(i) analyze dance from a variety of perspectives</p>

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(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:	(C) understand the relationship of dance performance skills and other content areas	(i) understand the relationship of dance performance skills and other content areas
(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:	(D) experiment with knowledge and skills of technology through a dance portfolio	(i) experiment with knowledge of technology through a dance portfolio
(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:	(D) experiment with knowledge and skills of technology through a dance portfolio	(ii) experiment with skills of technology through a dance portfolio