Subject	§126. Technology Application	ns		
Course Title	§126.42. Digital Art and Anim	nation (One Credit), Beginning	g with School Year 2012-2013	
		Breakout	Element Subelement	Teacher/Student
			f this course. The prerequisite for this course is proficiency in the	
	· · ·		equisite is Art, Level I. This course is recommended for students in	
Grades 9-12. This course satisf	fies the high school fine arts gra	duation requirement.		
(b) Introduction.				
			Technology Standards for Students (NETS•S) and performance	
indicators developed by the Inte	ernational Society for Technolog	gy in Education (ISTE): creativity	and innovation; communication and collaboration; research and	
information fluency; critical thin	king, problem solving, and decis	sion making; digital citizenship; a	and technology operations and concepts.	
(2) Through the study of the six	x strands in technology applicati	ions, students will develop collec	ge readiness skills applied to technology, including terminology,	
			erse audiences using a variety of technologies. Students will learn the	
			alyze, and evaluate the acquired information. Students will learn to	
			ool that supports the work of individuals and groups in solving	
			create solutions, and evaluate the results.	
			imaging software. Digital Art and Animation has applications in many	
			ons, illustration, character development, script writing, storyboarding,	
	pject management, editing, and t	the magazine, television, film, a	nd game industries. Students in this course will produce various real-	
world projects and animations.				
` '	e word "including" reference con	tent that must be mastered, whi	le those containing the phrase "such as" are intended as possible	
illustrative examples.				
(c) Knowledge and Skills.				
(1) Creativity and innovation.	(A) evaluate, edit, and create	(i) evaluate scripts for		
The student demonstrates	scripts for animations	animations		
creative thinking, constructs				
knowledge, and develops				
innovative products and				
processes using technology.				
The student is expected to:				
(1) 0 11 11		400		
• •		(ii) edit scripts for animations		
The student demonstrates	scripts for animations			
creative thinking, constructs				
knowledge, and develops				
innovative products and				
processes using technology.				
The student is expected to:				

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anii	mation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(1) Creativity and innovation.	(A) evaluate, edit, and create	(iii) create scripts for			
The student demonstrates	scripts for animations	animations			
creative thinking, constructs					
knowledge, and develops					
innovative products and					
processes using technology.					
The student is expected to:					
(1) Creativity and innovation.	(B) identify and apply color	(i) identify color theories,			
The student demonstrates	theories, including harmony	including harmony rules using			
creative thinking, constructs	rules, tints, shades, gradients,				
knowledge, and develops	color mixing, new color	a digital format			
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
·	format				
(1) Creativity and innovation.	(B) identify and apply color	(ii) identify color theories,			
The student demonstrates	theories, including harmony	including tints using a digital			
creative thinking, constructs	rules, tints, shades, gradients,	format			
knowledge, and develops	color mixing, new color creation, and the visual				
innovative products and processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
The student is expected to.	format				
	Tomat				
(1) Creativity and innovation.	(B) identify and apply color	(iii) identify color theories,			
The student demonstrates	theories, including harmony	including shades using a			
creative thinking, constructs	rules, tints, shades, gradients,	digital format			
knowledge, and develops	color mixing, new color				
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
	format				

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Subject	§126. Technology Applicati					
Course Title		§126.42. Digital Art and Animation (One Credit), Beginning with School Year 2012-2013				
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student	
(1) Creativity and innovation.		(iv) identify color theories,				
The student demonstrates	theories, including harmony	including gradients using a	770-M0.730 4:0000M43700-	ALLA ALLA ZOTO CIETA CONTROLIZA	P.O. Talliani in antific color the arise. \T:FMO/	70 ~:=
CLEMIONE BINDERGE STIONDEGROUNDING					2	
rates y including gradients ເ		COHOEMAN TEMPERATED STEP CONTROL		ar Forgradungoagradocamorecario consegnario		ыциъу
		7点的の 5197t deTtforTEKrM9 77	8 gi5ulg a) DC 62edit) Begin	ning2 507C BT13 BDC 13 972 0	Td((iv) identify color theories,)TjEM6 /TD	MC
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Subject	§126. Technology Applications				
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops	(C) compare, contrast, and integrate the basic sound editing principles, including mixing and manipulating wave	(ii) contrast the basic sound editing principles, including mixing and manipulating wave forms, audio tracks, and			
innovative products and processes using technology. The student is expected to:	forms, audio tracks, and effects	effects			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(C) compare, contrast, and integrate the basic sound editing principles, including mixing and manipulating wave forms, audio tracks, and effects	(iii) integrate the basic sound editing principles, including mixing wave forms			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(C) compare, contrast, and integrate the basic sound editing principles, including mixing and manipulating wave forms, audio tracks, and effects	(iv) integrate the basic sound editing principles, including mixing audio tracks			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(C) compare, contrast, and integrate the basic sound editing principles, including mixing and manipulating wave forms, audio tracks, and effects	(v) integrate the basic sound editing principles, including mixing effects			

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Subject	§126. Technology Applications				
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
 Creativity and innovation. The student demonstrates 	(C) compare, contrast, and integrate the basic sound	(vi) integrate the basic sound editing principles, including			
creative thinking, constructs	editing principles, including	manipulating wave forms			
knowledge, and develops	mixing and manipulating wave				
innovative products and	forms, audio tracks, and				
processes using technology.	effects				
The student is expected to:					
(1) Creativity and innovation.	(C) compare, contrast, and	(vii) integrate the basic sound			
The student demonstrates	integrate the basic sound	editing principles including			
creative thinking, constructs knowledge, and develops	editing principles, including mixing and manipulating wave	manipulating audio tracks			
innovative products and	forms, audio tracks, and				
processes using technology.	effects				
The student is expected to:	Circoto				
μ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ					
(1) Creativity and innovation.	(C) compare contract and	(viii) intograte the basic sound			
The student demonstrates	(C) compare, contrast, and integrate the basic sound	(viii) integrate the basic sound editing principles, including			
creative thinking, constructs	editing principles, including	manipulating effects			
knowledge, and develops	mixing and manipulating wave				
innovative products and	forms, audio tracks, and				
processes using technology.	effects				
The student is expected to:					
(1) Creativity and innovation.	(D) compare and contrast the	(i) compare the rules of			
The student demonstrates	rules of composition such as	composition with respect to			
creative thinking, constructs	the rule of thirds or the golden	harmony			
knowledge, and develops innovative products and	section/rectangle with respect to harmony and balance				
processes using technology.	lo naminony and balance				
The student is expected to:					

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Subject	§126. Technology Application	กร			1	1
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginnin	g with School Year 2012-2013			1
TEKS (Knowledge and		Breakout	Element	Subelement	Teacher/Student	4
. ,	` '	(ii) evaluate the fundamental			1	1
The student demonstrates		concepts of a digital design	'		· I	1
creative thinking, constructs	design such as composition,		'	1	·	1
knowledge, and develops	perspective, angles, lighting,		'	1	· I	1
innovative products and	repetition, proximity, white		'		· I	1
processes using technology.	space, balance, and contrast		'	1	·	1
The student is expected to:	1		Ţ	1	ļ	1
				'	T I	1
(1) Creativity and innovation.	(F) analyze digital art designs	(i) analyze digital art designs	<u> </u>			1
The student demonstrates	to interpret the point of	to interpret the point of interest	t l		T I	1
creative thinking, constructs	interest, the prominence of the		'		T I	1
knowledge, and develops	subject, and visual parallels		'		T I	1
innovative products and	between the structures of		'	1	T. T	1
,	natural and human-made		'		· L	1
The student is expected to:	environments		'	1	T. T	1
	1		1		ļ	1
(1) Creativity and innovation.	(F) analyze digital art designs	(ii) analyze digital art designs				1
The student demonstrates	to interpret the point of	to interpret the prominence of	'		· L	1
creative thinking, constructs	interest, the prominence of the		'	1	T. T	1
knowledge, and develops	subject, and visual parallels		'		· L	1
innovative products and	between the structures of		'		1	1
processes using technology.	natural and human-made		'		1	1
The student is expected to:	environments		'		1	1
					1	1
		(iii) analyze digital art designs	+			1
The student demonstrates		to interpret visual parallels	'		1	1
creative thinking, constructs	interest, the prominence of the					1
ence of the betB254 Td(proces	ses using technology.)TjEMC /	TD EMC /TD AMCID 50 BDCCI) 68 BDC -27.944 -1.254 Td(end	ce of the)TjEMC /Te84//TD AMCID 50	BDC 13(betl6MCID 65 BDC)n3√ βDC	972
			'		1	1
	1		'		1	1
	1		'		1	1
	1		'	1	T	1

Subject	§126. Technology Applications			
Course Title	§126.42. Digital Art and Animation (One Cre	dit), Beginning with School Year 2012	-2013	
LEK		<i>"</i>		

Subject Course Title TEKS (Knowledge and	§126. Technology Applica §126.42. Digital Art and A Student Expectation	nimation (One Credit), I Breakout	Beginning with School Year 2 Element	012-2013 Sube Td(§126. TechnoMini	9aT4.8reWnBT1 i 0 83 -83 0 6.24418677m(t
TEKS (Knowledge and	Student Expectation	Breakout	Element	Sube Td(§126. Techno M n	98T4.8reW/BT1 i 0 82 -82 0 6.2441567Tm(t

Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginning	with School Year 2012-201	3	
TEKS (Knowledge and (1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	Student Expectation (H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	Breakout (vii) use perspective, including light, to create depth	Element	Subelement	Teacher/Student
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	(viii) use perspective, including shades and shadows, to create depth			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	(ix) use perspective, including hue and saturation, to create depth			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	(x) use perspective, including scale, to create depth			

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(1) Creativity and innovation.	(I) use the basic principles of	(i) use the basic principles of			
The student demonstrates	design such as proportion,	design			
creative thinking, constructs	balance, variety, emphasis,				
knowledge, and develops	harmony, symmetry, and unity				
innovative products and	in type, color, size, line				
processes using technology.	thickness, shape, and space				
The student is expected to:					
(1) Creativity and innovation.	(J) edit files using appropriate	(i) edit files using appropriate			
The student demonstrates	digital editing tools and	digital editing tools			
creative thinking, constructs	established design principles				
knowledge, and develops	such as consistency,				
innovative products and	repetition, alignment,				
processes using technology.	proximity, white space, image				
The student is expected to:	file size, color use, font size,				
	type, and style				
(1) Creativity and innovation.	(J) edit files using appropriate	(ii) edit files using established			
The student demonstrates	digital editing tools and	design principles			
creative thinking, constructs	established design principles	accigit principles			
knowledge, and develops	such as consistency,				
innovative products and	repetition, alignment,				
processes using technology.	proximity, white space, image				
The student is expected to:	file size, color use, font size,				
· ·	type, and style				
(1) Creativity and innovation.	(K) identify pictorial qualities in	(i) identify pictorial qualities in			
The student demonstrates	a design such as shape and	a design to create visual unity			
creative thinking, constructs	form, space and depth, or	in designs			
knowledge, and develops	pattern and texture to create				
innovative products and	visual unity and desired				
processes using technology.	effects in designs				
The student is expected to:					

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Subject	§126. Technology Applications				
Course Title	§126.42. Digital Art and Ani	mation (One Credit), Beginning	g with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(2) Communication and	(C) participate in electronic				
collaboration. The student	communities				
uses digital media and					
environments to communicate					
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(D) create technology	(i) create technology			
collaboration. The student	specifications for tasks and	specifications for tasks for the			
uses digital media and	rubrics for the evaluation of	evaluation of products			
environments to communicate		evaluation of products			
and work collaboratively,	producto				
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(0)	(D)t. ttt.	(")			
(2) Communication and collaboration. The student	(D) create technology specifications for tasks and	(ii) create rubrics for the			
uses digital media and	rubrics for the evaluation of	evaluation of products			
environments to communicate					
and work collaboratively,	products				
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
· ·					

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Subject	§126. Technology Applic	ations			
Course Title	§126.42. Digital Art and	Animation (One Credit), Be	eginning with School Year 2	012-2013	
TEKS (Knowledge and (2) Communication and collaboration. The student uses digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
contribute to the learning experience of others. The student is expected to:					

Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginning	g w64 70.5 37 2chool YearE 0 12	- Q 3	

Subject	§126. Technology Applications				
Course Title					

Subject	§126. Technology Application	ons			
Course Title	§126.42. Digital Art and Ani	mation (One Credit), Beginning	g with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(2) Communication and	(H) analyze and evaluate	(i) analyze projects for design			
collaboration. The student	projects for design, content				
uses digital media and	delivery, purpose, and				
	audience				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(0) Communication and	(11)	(ii) analysis are for any and			
(2) Communication and	(H) analyze and evaluate	(ii) analyze projects for content			
collaboration. The student uses digital media and	projects for design, content delivery, purpose, and	delivery			
environments to communicate	audience				
and work collaboratively,	audience				
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(H) analyze and evaluate	(iii) analyze projects for			
collaboration. The student	projects for design, content	purpose			
uses digital media and	delivery, purpose, and				
	audience				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning experience of others. The					
student is expected to:					
Student is expected to.					
L					

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anii	nation (One Credit), Begir	nning with School Year	2012-2013	
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(2) Communication and	(H) analyze and evaluate	(iv) analyze projects for			
collaboration. The student	projects for design, content	audience			
uses digital media and	delivery, purpose, and				
environments to communicate	audience				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(H) analyze and evaluate	(v) evaluate projects for de	peign		
collaboration. The student	projects for design, content	(v) evaluate projects for de	ssigit		
uses digital media and	delivery, purpose, and				
environments to communicate	audience				
and work collaboratively,	dudicities				
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(H) analyze and evaluate	(vi) evaluate projects for			
collaboration. The student	projects for design, content	content delivery			
uses digital media and	delivery, purpose, and				
environments to communicate	audience				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginnin	g with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
	(A) distinguish between and	(iii) correctly apply spot color			
fluency. The student applies	correctly apply process color				
digital tools to gather,	(RGB and CYMK), spot color,				
•	and black or white				
The student is expected to:					
(3) Research and information	(A) distinguish between and	(iv) correcty apply black or			
fluency. The student applies	correctly apply process color	white			
digital tools to gather,	(RGB and CYMK), spot color,	Wille			
	and black or white				
The student is expected to:	and black of Willo				
	(B) research the history of	(i) research the history of			
fluency. The student applies	digital art and animation	digital art			
digital tools to gather,					
evaluate, and use information.					
The student is expected to:					
(3) Research and information	(B) research the history of	(ii) research the history of			
fluency. The student applies	digital art and animation	animation			
digital tools to gather,	anginar art arra ariinnairen				
evaluate, and use information.					
The student is expected to:					
·					
	(C) research career choices in				
fluency. The student applies	digital art and animation	digital art			
digital tools to gather,					
evaluate, and use information.					
The student is expected to:					

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anim				
TEKS (Knowledge and		Breakout	Element	Subelement	Teacher/Student
	(C) research career choices in				
fluency. The student applies	digital art and animation	animation			
digital tools to gather,					
evaluate, and use information.					
The student is expected to:					
(3) Research and information	(D) use the Internet to retrieve				
fluency. The student applies	information in an electronic				
digital tools to gather,	format				
evaluate, and use information.					
The student is expected to:					
		(i) demonstrate the			
fluency. The student applies	appropriate use of digital	appropriate use of digital			
digital tools to gather,			appropriate use of digital		
		dig	ital tools to gather,		
		dig	itasou/Tto gather,		

Subject	§126. Technology Applications			
Course Title	§126.42. Digital Art and Animation (One Credit), Beginnin	g with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation Breakout	Element	Subelement	Teacher/Student
(3) Research and information				
fluency. The student applies	variety of sources			
digital tools to gather,				
evaluate, and use information.				
The student is expected to:				
(3) Research and information	(G) create planning designs (i) create planning designs			
fluency. The student applies	such as rough sketches,			
digital tools to gather,	storyboards, and			
evaluate, and use information.	brainstorming materials			
The student is expected to:				
· ·				
(4) Critical thinking, problem	(A) distinguish between and			
solving, and decision making.	use the components of			
The student uses critical-				
thinking skills to plan and				
conduct research, manage				
projects, solve problems, and				
make informed decisions				
using appropriate digital tools				
and resources. The student is				
expected to:				

Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(4) Critical thinking, problem	(B) distinguish between and	(i) distinguish between			
solving, and decision making.	use different animation	different animation techniques			
The student uses critical-	techniques such as path and				
thinking skills to plan and	cell animation, onion skinning,				
conduct research, manage	and tweening				
projects, solve problems, and					
make informed decisions					
using appropriate digital tools					
and resources. The student is					
expected to:					
(4) Critical thinking, problem	(B) distinguish between and	(ii) use different animation			
solving, and decision making.	use different animation	techniques			
The student uses critical-	techniques such as path and	toormiquos			
thinking skills to plan and	cell animation, onion skinning,				
conduct research, manage	and tweening				
projects, solve problems, and	Ü				
make informed decisions					
using appropriate digital tools					
and resources. The student is					
expected to:					
(4) Critical thinking, problem	(C) create three-dimensional	(i) create three-dimensional			
solving, and decision making.	effects by layering images	effects by layering images			
The student uses critical-	such as foreground, middle	eneous by layoning images			
thinking skills to plan and	distance, and background				
conduct research, manage	images				
projects, solve problems, and					
make informed decisions					
using appropriate digital tools					
and resources. The student is					
expected to:					

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Subject	§126. Technology Applications				
Course Title	§126.42. Digital Art and	Animation (One Credit), Beg	inning with School Year 2	012-2013	
il Eb≰3}/EKnowledge and	Student Expectation	Breakout	Element	Subelement	

Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginn	ing with School Year 2012-201	3	
TEKS (Knowledge and (4) Critical thinking, problem solving, and decision making. The student uses critical- thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources. The student is expected to:	Student Expectation (H) define the design attributes and requirements of products created for a variety of purposes such as posters, billboards, logos, corporate identity, advertisements, book jackets, brochures, and magazines	Breakout (ii) define the design requirements of products created for a variety of purposes	Element	Subelement	Teacher/Student
(5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	(A) discuss copyright laws/issues and use of digital information such as attributing ideas and citing sources using established methods	(i) discuss copyright laws/issues			
(5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	(A) discuss copyright laws/issues and use of digital information such as attributing ideas and citing sources using established methods	(ii) discuss use of digital information			
(5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	(B) define plagiarism and model respect of intellectual property	(i) define plagiarism			

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Subject	§126. Technology Application	าร			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Begin	ning with School Year	2012-2013	
TEKS (Knowledge and (5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	Student Expectation (B) define plagiarism and model respect of intellectual property	Breakout (ii) model respect of intellectual property	Element	Subelement	Teacher/Student
(5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	(C) demonstrate proper digital etiquette and knowledge of acceptable use policies when using technology	(i) demonstrate proper digit etiquette when using technology	tal		
(5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	(C) demonstrate proper digital etiquette and knowledge of acceptable use policies when using technology	(ii) demonstrate knowledge acceptable use policies wh using technology			
(5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	(D) evaluate the validity and reliability of sources	(i) evaluate the validity of sources			

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Subject	§126. Technology Application	ons			
Course Title	§126.42. Digital Art and Ani	mation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology	(A) demonstrate knowledge and appropriate use of operating systems, software applications, and	(iv) demonstrate knowledge of networking components			
concepts, systems, and operations. The student is expected to:	communication and networking components				
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(A) demonstrate knowledge and appropriate use of operating systems, software applications, and communication and networking components	(v) demonstrate appropriate use of operating systems			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(A) demonstrate knowledge and appropriate use of operating systems, software applications, and communication and networking components	(vi) demonstrate appropriate use of software applications			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(A) demonstrate knowledge and appropriate use of operating systems, software applications, and communication and networking components	(vii) demonstrate appropriate use of communication components			

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(A) demonstrate knowledge and appropriate use of operating systems, software applications, and communication and networking components	(viii) demonstrate appropriate use of networking components			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(B) make decisions regarding the selection and use of software and Internet resources	(i) make decisions regarding the selection of software			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(B) make decisions regarding the selection and use of software and Internet resources	(ii) make decisions regarding the use of software			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(B) make decisions regarding the selection and use of software and Internet resources	(iii) make decisions regarding the selection of Internet resources			

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Begini	ning with School Year	2012-2013	
TEKS (Knowledge and (6) Technology operations and concepts. The student demonstrates a sound	Student Expectation (C) make necessary adjustments regarding compatibility issues with digital	Breakout (iv) make necessary adjustments regarding compatibility issues with cro	Element oss-	Subelement	Teacher/Student
understanding of technology concepts, systems, and operations. The student is expected to:		platform compatibility			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(D) read, use, and develop technical documentation	(i) read technical documentation			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(D) read, use, and develop technical documentation	(ii) use technical documentation			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(D) read, use, and develop technical documentation	(iii) develop technical documentation			

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