Subject Languages Other Than English (LOTE)

Course Title §114.52. Seminar in Classical Languages, Advanced (One-Half to One Credit), Adopted 2014.

(a) General Requirements.

Students shall be awarded one-half to one credit for successful completion of this course. Products and presentations need not be produced entirely in the target language prerequisite to enroll into this course is a minimum proficiency level of Advanced Mid in reading and a minimum performance level of Novice High in listening, speaking, a the American Council on the Teaching of Foreign Languages (ACTFL) scale. The student may take this course with different course content for a maximum of three credi course need not be conducted entirely in the target language. Fluency in the target language should reflect a minimum proficiency level of Novice High in the speaking, list writing skills.

- (b) Introduction.
- (1) The study of world languages is an essential part of education. In the 21st century language classroom, students gain an understanding of two basic aspects of human the nature of communication and the complexity of culture. Students become aware of multiple perspectives and means of expression, which lead to an appreciation of diversity. Further benefits of foreign language study include stronger cognitive development, increased creativity, and divergent thinking. Students who effectively communicate than one language, with an appropriate understanding of cultural context, are globally literate and possess the attributes of successful participants in the world communication is the overarching goal of world language instruction. Students may be provided ample opportunities to engage in conversations, to present information audience, or to interpret culturally authentic materials in or about the language of study. ACTFL identifies three modes of communication: inationnity i i,ation(es)5.8(s)5.7(sent idin: i(on)0.5. TD [-0.003 Tw 8(C)8.Fomlne overeonnity i ides (po)0.5(j)5.8(u)0.5(c)9.5(m)9.5(u)0.5(ni)8.5(c)5.8(at)3.3(i)8.5(o8.5(o)0.5(n t)3.2(n)0.5(r)9.8()0.5(dy)5.8(c)0.5(n t)3.2(n)0.5(n t)3.2(n)0.5(n t)3.2(n)0.5(n t)3.2(n)0.5(n t)3.2(n t)3

(c) Knowledge and Skills.				
Knowledge and Skills	Student Expectation	Breakout		
(1) The student inquires through assigned topics research in or about the target language. The stuexpected to:	and JA) generate relevant and researchable question udent is instructor guidance and approval	s with generate relevant questions with instructor guidant and approval		
(1) The student inquires through assigned topics research in or about the target language. The stuexpected to:	and A) generate relevant and researchable question udent is instructor guidance and approval	s wath generate researchable questions with instructor guidance and approval		
		te (i)llgommunicate with clarity in order to participate fully conversations on a variety of topics from multiple ngperspectives in formal settings		
		te (ii)lycommunicate with clarity in order to participate fully conversations on a variety of topics from multiple ngperspectives in informal settings		
		te (iii)ycommunicate with clarity in order to participate effectively in conversations on a variety of topics from ngmultiple perspectives in formal settings		
	• • • • • • • • • • • • • • • • • • • •	te (iul)ycommunicate with clarity in order to participate effectively in conversations on a variety of topics from ngsnultiple perspectives in informal settings		

TEKS Breakout

Knowledge and Skills	Student Expectation	Breakout
(1) The student inquires through assigned topics research in or about the target language. The stuexpected to:	ar(C) comprehend language from within the cultura ad ératris ework or genre, including the use of nuance subtlety	al (i) comprehend language from within the cultural and framework or genre, including the use of nuance
(1) The student inquires through assigned topics research in or about the target language. The stuexpected to:	ar(C) comprehend language from within the cultural aderatrisework or genre, including the use of nuance subtlety	al (ii) comprehend language from within the cultural and framework or genre, including the use of subtlety
		ear(i) produce in-depth summaries, reports, or research ssipapers on a variety of social, academic, or profession topics
(1) The student inquires through assigned topics research in or about the target language. The stuexpected to:	and (E) pose relevant questions from the research fir ident is conclusions for further study	ndi (iழ்\$os e relevant questions from the research findings conclusions for further study
(2) The student applies critical-thinking skills to be portfolio that organizes and uses information acq from a variety of sources, including technology. T student is expected to:	uild a uirA collect a variety of visual images such as pho uired - of mosaics, frescoes, graffiti, coins, statues, arch - he reliefs, and other media	iite(ர்) மாகி.ect a variety of visual images
(2) The student applies critical-thinking skills to be portfolio that organizes and uses information acq from a variety of sources, including technology. T student is expected to:	uild a uired - (B) compile written ideas and representations he	(i) compile written ideas

Knowledge and Skills	Student Expectation	Breakout
(2) The student applies critical-thinking skills to be portfolio that organizes and uses information according a variety of sources, including technology. Student is expected to:		(ii) compile written representations
(2) The student applies critical-thinking skills to be portfolio that organizes and uses information according a variety of sources, including technology. Student is expected to:	ui(🖎) interpret information and draw conclusions fr	(i) interpret information from a wide range of sources
(2) The student applies critical-thinking skills to be portfolio that organizes and uses information according a variety of sources, including technology. I student is expected to:	ui(🖎) interpret information and draw conclusions fr	(ii) draw conclusions from a wide range of sources
(2) The student applies critical-thinking skills to be portfolio that organizes and uses information according a variety of sources, including technology. I student is expected to:	uild a uired (D) identify bias in written, oral, or visual materia The	(i) identify bias in written, oral, or visual material
(2) The student applies critical-thinking skills to be portfolio that organizes and uses information according a variety of sources, including technology. I student is expected to:	ui(🖅 use writing or speaking skills for reflection an	d (i) use writing or speaking skills for reflection
(2) The student applies critical-thinking skills to be portfolio that organizes and uses information according to a variety of sources, including technology. I student is expected to:	ui(蛭) use writing or speaking skills for reflection an	d (ii) use writing or speaking skills for exploration

Knowledge and Skills	Student Expectation	Breakout
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(2) The student applies critical-thinking skills to build a portfolio that organizes and uses information acquired from a variety of sources, including technology. The student is expected to: