Knowledge and Skills	Student Expectation	Breakout	
(1) Interpersonal communication: speaking and we The student negotiates meaning through the spot written exchange of information in a variety of communication that the student uses a mixture of words, phrases, are sentences with appropriate and applicable gramma structures and processes at the specified proficie levels. The student is expected to:	ken and ntexts. (A) ask and respond to questions with simple ela nd simple in spoken or written conversation nar	bo(ப்ப்போல் questions with simple elaboration in spoke written conversation	n or
(1) Interpersonal communication: speaking and we The student negotiates meaning through the spowritten exchange of information in a variety of confident uses a mixture of words, phrases, are sentences with appropriate and applicable grammatructures and processes at the specified proficies levels. The student is expected to:	ken and ntexts. (A) ask and respond to questions with simple ela nd simple in spoken or written conversation nar	bo (ங்)tiœ spond to questions with simple elaboration i or written conversation	in społ
(1) Interpersonal communication: speaking and we The student negotiates meaning through the spowritten exchange of information in a variety of confident uses a mixture of words, phrases, are sentences with appropriate and applicable grammatructures and processes at the specified proficies levels. The student is expected to:	ken and nt﴿Bisexpress and exchange personal opinions or nd psiefplences, in spoken or written conversation, u naconstructions such as impersonal verbs	. (i) express personal opinions or preferences, in s ising Written conversation, using constructions	poken

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(1) Interpersonal communication: speaking and we The student negotiates meaning through the spokeritten exchange of information in a variety of confidering through the spokeritten exchange of information in a variety of confidering through the student uses a mixture of words, phrases, and sentences with appropriate and applicable grammatructures and processes at the specified proficiel levels. The student is expected to:	ken and (C) ask and tell others what they need to, should ntexts. must do in spoken or written conversation using nd simple constructions such as the imperative mood, imperative or the subjunctive mood.	, and (iii) ask others what they must do in spoken or writtersonal/ersation using constructions	en
(1) Interpersonal communication: speaking and we The student negotiates meaning through the spole written exchange of information in a variety of confider the student uses a mixture of words, phrases, are sentences with appropriate and applicable grammatructures and processes at the specified proficie levels. The student is expected to:	ken and (C) ask and tell others what they need to, should ntexts. must do in spoken or written conversation using nd simple constructions such as the imperative mood, imperative or the subjunctive mood.	, and (iv) tell others what they need to do in spoken or wri	itten
(1) Interpersonal communication: speaking and we The student negotiates meaning through the spoke written exchange of information in a variety of confider the student uses a mixture of words, phrases, are sentences with appropriate and applicable gramme structures and processes at the specified proficies levels. The student is expected to:	ken and (C) ask and tell others what they need to, should ntexts. must do in spoken or written conversation using of simple constructions such as the imperative mood, imperative or the subjunctive mood.	, and (v) tell others what they should do in spoken or writters onal /ersation using constructions	ten

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(2) Interpretive communication: reading and lister student comprehends connected statements from culturally authentic print, digital, audio, or audiovi materials as appropriate within contextualized sit and sources. The student uses the interpretive m communication with appropriate and applicable grammatical structures and processes at the spe proficiency levels. The student is expected to:	n sual ua (ᢊ)ns nalyze culturally authentic print, digital, audi oඎidiovisual materials in a variety of contexts	o, (i) analyze culturally authentic print, digital, audio, audiovisual materials in a variety of contexts	or
(2) Interpretive communication: reading and lister student comprehends connected statements from culturally authentic print, digital, audio, or audiovismaterials as appropriate within contextualized sit and sources. The student uses the interpretive m communication with appropriate and applicable grammatical structures and processes at the spe proficiency levels. The student is expected to:	n sual (B) paraphrase and analyze the main idea, themulations supporting details from fiction or nonfiction texts, ode in or unprepared, or from audio or audiovisual mate	e, and (I) paraphrase from fiction or nonfiction texts, prepared prepared, or from audio or audiovisual materials grials	ared

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(2) Interpretive communication: reading and listen student comprehends connected statements from culturally authentic print, digital, audio, or audiovis materials as appropriate within contextualized situand sources. The student uses the interpretive modern communication with appropriate and applicable grammatical structures and processes at the specific proficiency levels. The student is expected to:	n Sual (B) paraphrase and analyze the main idea, them Jations Supporting details from fiction or nonfiction texts, ode in or unprepared, or from audio or audiovisual mate	e, (iii)danalyze the main idea from fiction or nonfictio pr epæred ed or unprepared, or from audio or audiov cria ts aterials	n texts sual
(2) Interpretive communication: reading and listen student comprehends connected statements from culturally authentic print, digital, audio, or audiovis materials as appropriate within contextualized situ and sources. The student uses the interpretive more communication with appropriate and applicable grammatical structures and processes at the spector proficiency levels. The student is expected to:	n sual (B) paraphrase and analyze the main idea, them lations supporting details from fiction or nonfiction texts, ode in or unprepared, or from audio or audiovisual mate	e, (iii)danalyze the theme from fiction or nonfiction to prepæreded or unprepared, or from audio or audioverials	xts, sual
(2) Interpretive communication: reading and listen student comprehends connected statements from culturally authentic print, digital, audio, or audiovis materials as appropriate within contextualized situ and sources. The student uses the interpretive monotonication with appropriate and applicable grammatical structures and processes at the spectoriciency levels. The student is expected to:	n sual (B) paraphrase and analyze the main idea, them lations supporting details from fiction or nonfiction texts, ode in or unprepared, or from audio or audiovisual mate	e, (ini)danalyze supporting details from fiction or non prtepase prepared or unprepared, or from audio or riadisidiovisual materials	fiction

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(2) Interpretive communication: reading and listent student comprehends connected statements from culturally authentic print, digital, audio, or audiovis materials as appropriate within contextualized situ and sources. The student uses the interpretive mocommunication with appropriate and applicable grammatical structures and processes at the spec proficiency levels. The student is expected to:	oual (C) analyze authentic literature in depth with responders lations topics such as elements of genre, literary devices ode in audience, or metrics	pe (f)ta nalyze authentic literature in depth with respo s, topics such as elements of genre, literary devices audience, or metrics	ect to
(2) Interpretive communication: reading and listent student comprehends connected statements from culturally authentic print, digital, audio, or audiovis materials as appropriate within contextualized situ and sources. The student uses the interpretive mocommunication with appropriate and applicable grammatical structures and processes at the spec proficiency levels. The student is expected to:	នុបាន Bual Ja (D)nis nfer meaning of unfamiliar words or phrases po ង្គមរ៉ៅ io, or audiovisual materials	in (tie) wittler meaning of unfamiliar words or phrases in audio, or audiovisual materials	n texts,
(2) Interpretive communication: reading and listent student comprehends connected statements from culturally authentic print, digital, audio, or audiovis materials as appropriate within contextualized situ and sources. The student uses the interpretive more communication with appropriate and applicable grammatical structures and processes at the spec proficiency levels. The student is expected to:	sual (E) compare and contrast cultural practices and lations perspectives from authentic print, digital, audio, code in audiovisual materials	(i) compare and contrast cultural practices from a print, digital, audio, or audiovisual materials	iuthentic

Knowledge and Skills